

## Robert Ibell – Cello

Robert Ibell was born in Dannevirke in 1961 and brought up in Palmerston North. While training there as a school teacher, he learned cello from Judith Hyatt in Wellington.

From 1986 to 1992 Robert lived in London, studying cello with Tania Hunt, Derek Simpson, and Christopher Bunting. He played at music schools and in masterclasses (where his teachers included Alexander Baillie, Steve Doane, Anner Bylisma and Steven Isserlis), taught, gave recitals and played in professional and amateur orchestras.

Since 1993 Robert has been a member of the New Zealand Symphony Orchestra. He is also an experienced chamber musician, touring regularly for Chamber Music New Zealand. Formerly the cellist of the Nevine Quartet, Robert has been a member of the Aroha Quartet since 2009. He also plays in contemporary music group Stroma and is a Recording Artist for RNZ Concert.

Robert plays a superb 18th Century cello by an unknown Italian or German maker, gifted to him by Judith Hyatt. The cello had previously been owned by Greta Ostova, a Czech, who escaped the Nazi occupation to arrive in New Zealand in 1940, later becoming a founding member of the National Orchestra (later the NZSO).

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## HAMMERS & HORSEHAIR

### Period Pieces for Square Piano and Cello



Douglas Mews – Square Piano  
Robert Ibell – Cello

**September 2016**  
**Programme**

## Programme-First Half

### Ludwig van Beethoven (1770-1827)

*Twelve Variations in F major for Piano & Cello on the theme "Ein Mädchen oder Weibchen" from Mozart's opera "Die Zauberflöte" Op. 66*

### Jean-Baptiste Bréval (1753-1823)

*Sonata in G major for Cello & Piano Op. 12 No 5*

- ◆ Brillante
- ◆ Adagio
- ◆ Rondo

### Felix Mendelssohn (1809-1847)

*Song Without Words in D major for Cello & Piano Op. 109*

## Interval

Refreshments at the *Studio Cafeteria*



## Programme-Second Half

### Wolfgang Amadeus Mozart (1756-1791)

*Sonata No 10 in C major for Piano K.330*

- ◆ Allegro moderato
- ◆ Andante cantabile
- ◆ Allegretto

### Bernhard Romberg (1767-1841)

*Sonata in E-flat major for Piano & Cello Op. 5 No 1*

- ◆ Adagio
- ◆ Allegro
- ◆ Andante
- ◆ Rondo

### Ludwig van Beethoven (1770-1827)

*Sonata in F major for Piano & Cello Op. 5 No 2*

- ◆ Adagio sostenuto - Allegro
- ◆ Rondo: Allegro vivace

## HAMMERS & HORSEHAIR

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## Douglas Mews – Square Piano

Douglas Mews was born in Cheam, Surrey in 1956. He began playing the organ at St Patrick's Cathedral in Auckland, where his father (and first organ teacher) was choir conductor. He studied organ and harpsichord with the late Anthony Jennings at Auckland University, followed by harpsichord studies with Bob van Asperen at the Royal Conservatory in the Hague.

He is now a freelance musician, teaching at the New Zealand School of Music in Wellington and directing the music at St Teresa's Catholic Church. In 2010, he recorded a CD on the Wellington Town Hall 1906 Norman and Beard organ for Priory Records' 'Great Australasian Organs'. His most recent CD (released in 2012) is 'The Lost Chord', also recorded at the Wellington Town Hall.

Douglas performs on a Broadwood square piano built in 1843. The piano previously belonged to the Tait family who emigrated in the 1870s from Lerwick in the Shetland Islands to live in the Aro Valley, Wellington, where the piano still resides.

